PAUL DANO STEVAN SUBIC

THE RIDDLER

YEAR ONE

I am enough
I am enough
I am enough

THE NEW 52

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PAUL DANO

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BATMAN CREATED BY
BOB KANE WITH BILL FINGER

THE NEW 52

HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!

KNIGHT TERRORS

Written by
JOSHUA WILLIAMSON
and more

Art by
HOWARD PORTER
GIUSEPPE CAMUNCOLI
CASPAR WIJNGAARD
and more

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DAWN OF DC

A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1

WEEK OF THE YEAR

WEEK ENDED

ACCOUNT NO.

REAL CHANGE PROJECT

TOTAL RECEIPTS FROM BUSINESS OR PROFESSION

DAY	CASH	CHEQUES, DEBIT & CREDIT CARDS	OTHER RECEIPTS	PARTICULARS OF OTHER RECEIPTS
SUN.				
MON.				
TUES.				
WED.				
THUR.				
FRI.				
SAT.				
SUB TOTAL THIS WEEK				
TOTAL UP TO THIS WEEK				
TOTAL TO DATE				

PAYROLL

EMPLOYEE	TOTAL WAGES	DEDUCTIONS: TOTAL SEC.	DEDUCTIONS: MED	DEDUCTIONS: FED INC TAX	NET PAID

WEEK OF THE YEAR _____ WEEK ENDED _____ ACCOUNT NO. _____ FILE NO. _____

TOTAL RECEIPTS FROM BUSINESS OR PROFESSION

DAY	CASH	CHEQUES, DEBIT & CREDIT CARDS	TOTAL	PARTICULARS OF OTHER RECEIPTS
SUN				
MON				
TUES				
WED				
THUR				
FRI				
SAT				
BUS TOTAL THIS WEEK				
TOTAL UP TO THIS WEEK				
TOTAL TO DATE				

PAYROLL

	DEDUCTIONS		
	SOC. SEC.	MED.	EMP.

/ FREEZE.

MY BODY tightens.

But it drips. LIKE A LEAKY faucet.

I TRY TO STOP IT FROM BREAKING ME.

I hold MY body AS tight AS I CAN

As if I SQUEEZE hard ENough I won't be able to hear it.

But it's ALWAYS THERE,

DRIPPING.

I fall through the floor into a black so DEEP

But then in my last MOMENT of DESPAIR Just as I am about to be Lost forever

A hand

reaches down AND grabs ME.

It pulls ME UP from out of the DARK.

AND BRINGS ME into the Light.

BATMAN

BATMAN

BATMAN

BATMAN

BATMAN

The Light I NEVER KNEW

I BELONGED IN

UNTIL NOW.

The RIDDLER: Year One

Chapter 5

Blinded by the Light

Thurs, April 16
REAL CHANGE PROJECT

Today, a new life begins. A new promise is made.

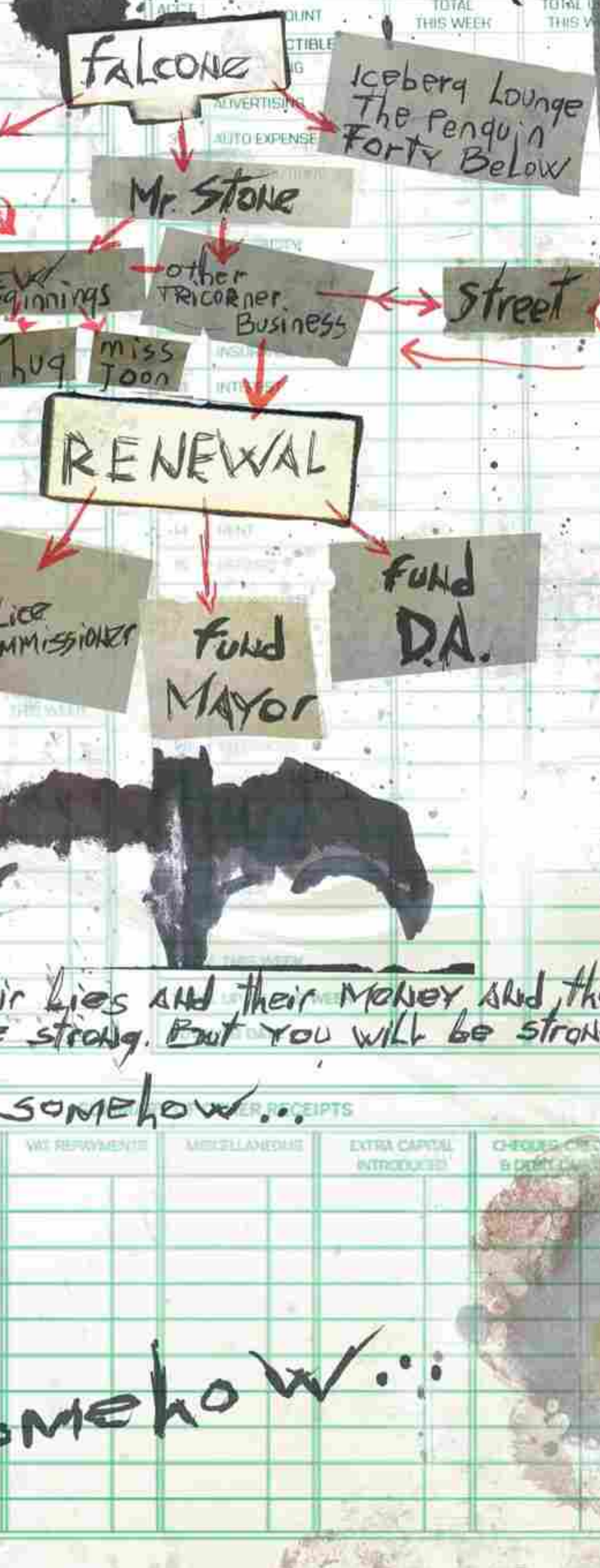
Like you, I am reborn.

My pain will be my power.

It geysers out of me.
It floods me with rage.
I will make them pay.
I will walk them to the

GATES OF HELL.

Continue to find the TRUTH. Know the answer to ALL your questions ALREADY. Because they will LIE. And the People will believe them. Or even worse, they won't care. So beaten down AND helpless (hopeless!) they can't even muster the courage to stand up from their stupor. They'd rather roll over like dead dogs in the street.



YES.

Their Lies AND their Money AND their networks are strong. But You will be stronger.

somehow...

somehow...

WAYNE

WEEK OF THE YEAR _____ WEEK ENDED _____ ACCOUNT NO. _____ FILE NO. _____

TOTAL RECEIPTS FROM BUSINESS OR PROFESSION

	CASH	CHEQUES, DEBIT & CREDIT CARDS	OTHER RECEIPTS	PARTICULARS
SAT				
SUB TOTAL THIS WEEK				
TOTAL UP TO THIS WEEK				

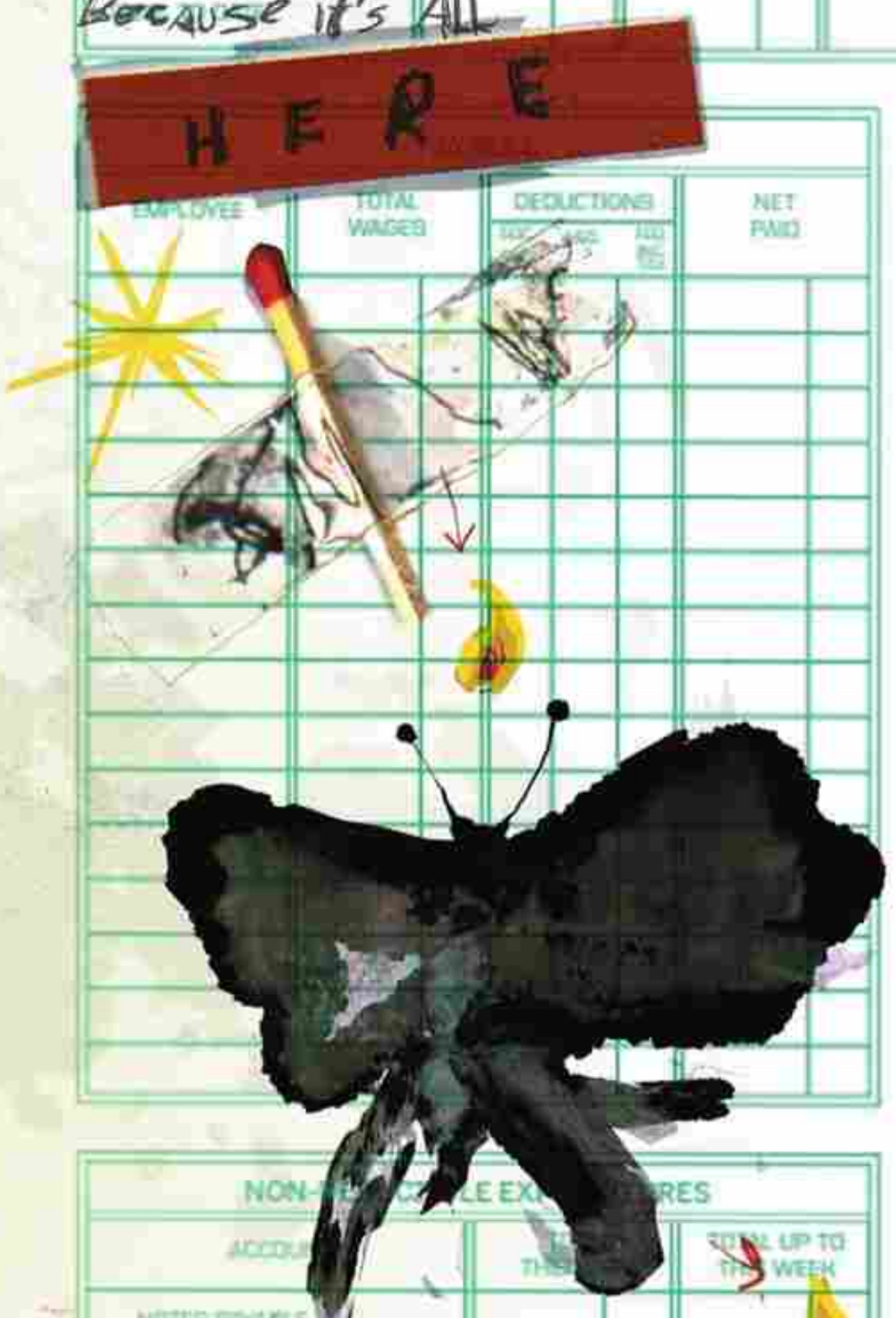
Weeks and weeks of work in the caves. In the caves of Gotham Mountain Security in the caves of the internet in the caves of my mind. Do they know you kept documentation? Were you saving these for your own purposes? Did you know you would be my Rosetta, Mr. Stone?

Because it's ALL

H E R E

PAID TO BANK

CASH	CHEQUES, DEBIT & CREDIT CARDS	TOTAL



EMPLOYEE	TOTAL WAGES	DEDUCTIONS	NET PAID

NON-DEDUCTIBLE EXPENDITURES

ACCOUNT	THIS WEEK	TOTAL UP TO THIS WEEK
NOTES PAYABLE		
FEDERAL INC. TAX		
LOANS PAYABLE		
PROVINCIAL SETS		
TOTAL THIS WEEK		
TOTAL UP TO THIS WEEK		
TOTAL TO DATE		

EXPENDITURES

ACCT NO.	ACCOUNT	THIS WEEK	TOTAL UP TO THIS WEEK
	DEDUCTIBLE		
1	ACCOUNTING		
2	ADVERTISING		
3	AUTO EXPENSE		
4	CONTRIBUTIONS		
5	DELIVERY EXP.		
6	ELECTRICITY		
7	FREIGHT & EXPR.		
8	HEAT		
9	INSURANCE		
10	INTEREST		
11	LEGAL EXPENSE		
12	LICENSES		
13	MISC. EXP.		
14	RENT		
15	REPAIRS		
16	TAX - SALES		
17	TAX SOC. SEC. /MED.		
18	TAX - PROPERTY		
19	TRAVELLING ETC.		
20	UTILITIES EXP.		
21	WAGES / COMM.		
24	WATER		
	TOTAL THIS WEEK		
	TOTAL UP TO THIS WEEK		
	TOTAL TO DATE		

I AM in the D.A.'s files for Nights and Nights and ohh MYYYY it's even worse than I thought!

A DEAL!

They MADE A DEAL!!!

FALCONE is SMARRRRTH.

He eats out his enemy, not just to extinguish him, but to open the door to something More.

Did they get played?!
Or did they willingly sell their souls to the devil?!

Mr. MAYOR, Mr. Commissioner, Mr. D.A.,

is this REALLY all it TAKES?!
Are we Worth so LITTLE to YOU?!

DAY/DATE	SUNDRY OTHER RECEIPTS	VAT REPAYMENT	MISCELLANEOUS	EXTRA CASH INTRODUCED	CHEQUES, CREDIT CARDS	NATURE OF PAYMENT
SUN						
MON						
TUES						
WED						
THUR						
FRI						
SAT						
TOTAL THIS WEEK						
TOTAL UP TO THIS WEEK						
TOTAL TO DATE						

You Murderers. You Murderers of hopes and dreams and childhoods. I see your REAL FACE.

The city is speaking to me. The fog of my past (terror!) is lifting. I can see it clearly now. Its citizens like sheep misled. Its citizens, like cattle who don't know they've been sent to slaughter.

The city is speaking to me and I can hear its secrets. But will THEY Listen ?! Will they HEAR ME ?!

I sneer to myself. No. They will see some freak. Some orphan trash. I have to make them see something else... I have to make them Listen...

"WAIT ! STOP! NO! You must have faith! Believe! HOPE !"

HA!

Hope!

Don't you dare tell me about hope. I waited every day for someone to help me. HOPE is DEAD. It's buried with THOMAS WAYNE's LIES. Action is required.

And faith, you say! How I wish I could have faith! But faith in what ?!

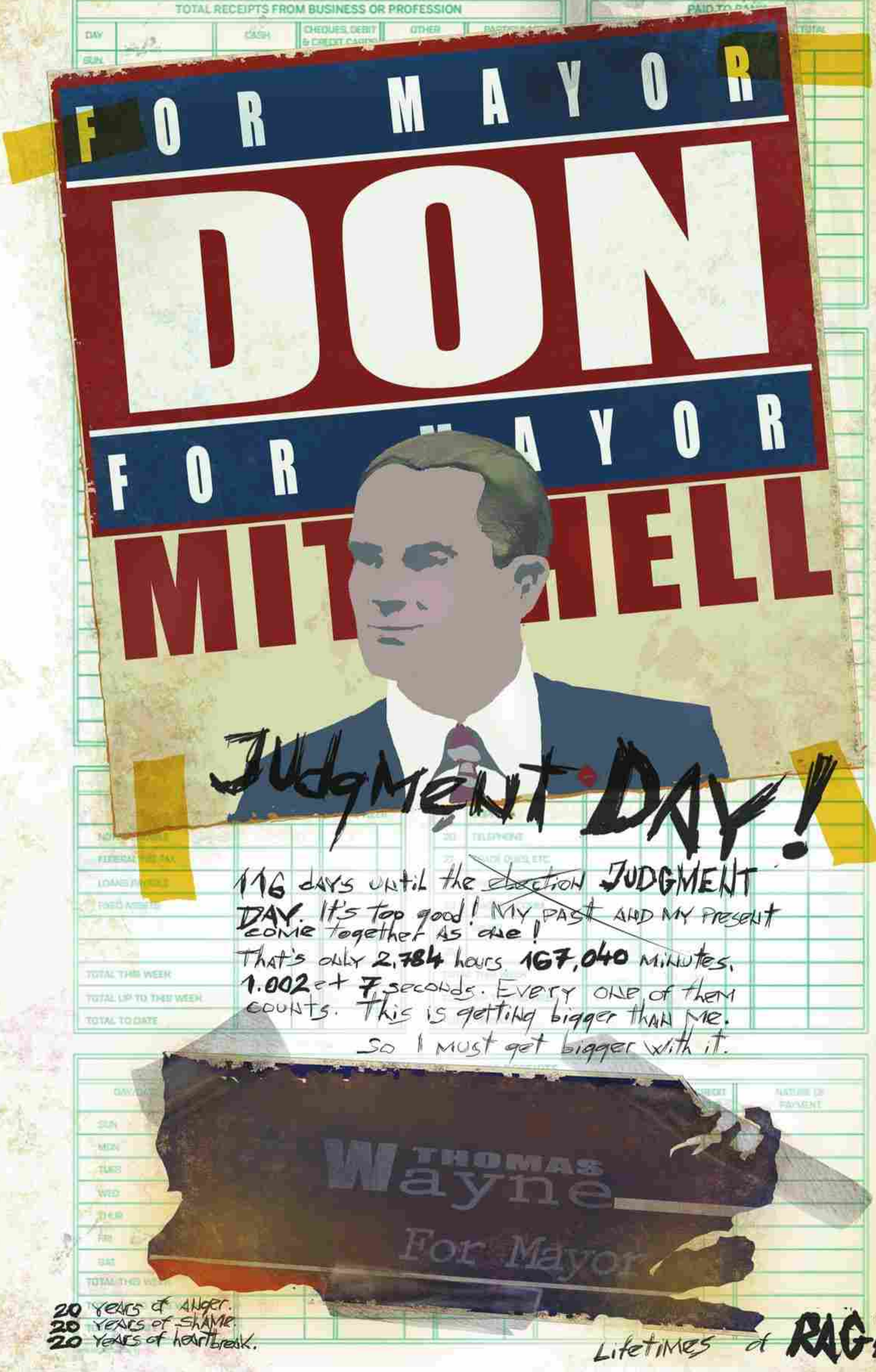
iN THE PEOPLE ?! iN the CITY ?!

NO! No no NO. I will not fall for that trick. I cannot abide. I will EXPOSE their LIES.

But exposing alone is NOT ENOUGH. Cut off the arm of this beast, and it will grow another.

I MUST rip out its heart. I MUST CUT OUT the ROT. I MUST VANQUISH its corrupt soul.

WAYNE


FOR MAYOR
DON
FOR MAYOR
MITCHELL
JUDGMENT DAY!
116 days until the ~~election~~ JUDGMENT DAY. It's too good! ~~My past~~ and my present come together as one!
That's only 2,784 hours 167,040 minutes, 1.002 et+ 7 seconds. Every one of them counts. This is getting bigger than me. So I must get bigger with it.
THOMAS
Wayne
For Mayor
20 years of anger.
20 years of shame.
20 years of heartbreak.
Lifetimes of RAGE.

The BATMAN

FEAR

ANONYMITY

STRENGTH

SKILL

To do:

- GCPD accounts
- Gotham Recycling → N.B. → Higgins → Street

record evidence of Drops delivery system

how do I strike fear into the heart of these monsters?

Truth and VIOLENCE.

Yes. I will be the faceless face of JUSTICE.

And what do I do if my strength lies elsewhere?

USE IT.

How do you do it?! Magnificent wonder! If only we could come together. My brain. Your brawn.

Push-ups? Sit-ups? Army training? Rock climbing?

GAS MASK? GAS too kind. Make them suffer so they LISTEN.

JUSTICE. VENGEANCE AND JUSTICE.

REAL CHANGE

the BATMAN AND...

...

???

WEEK OF THE YEAR _____ WEEK ENDED _____ ACCOUNT NO. _____ FILE NO. _____

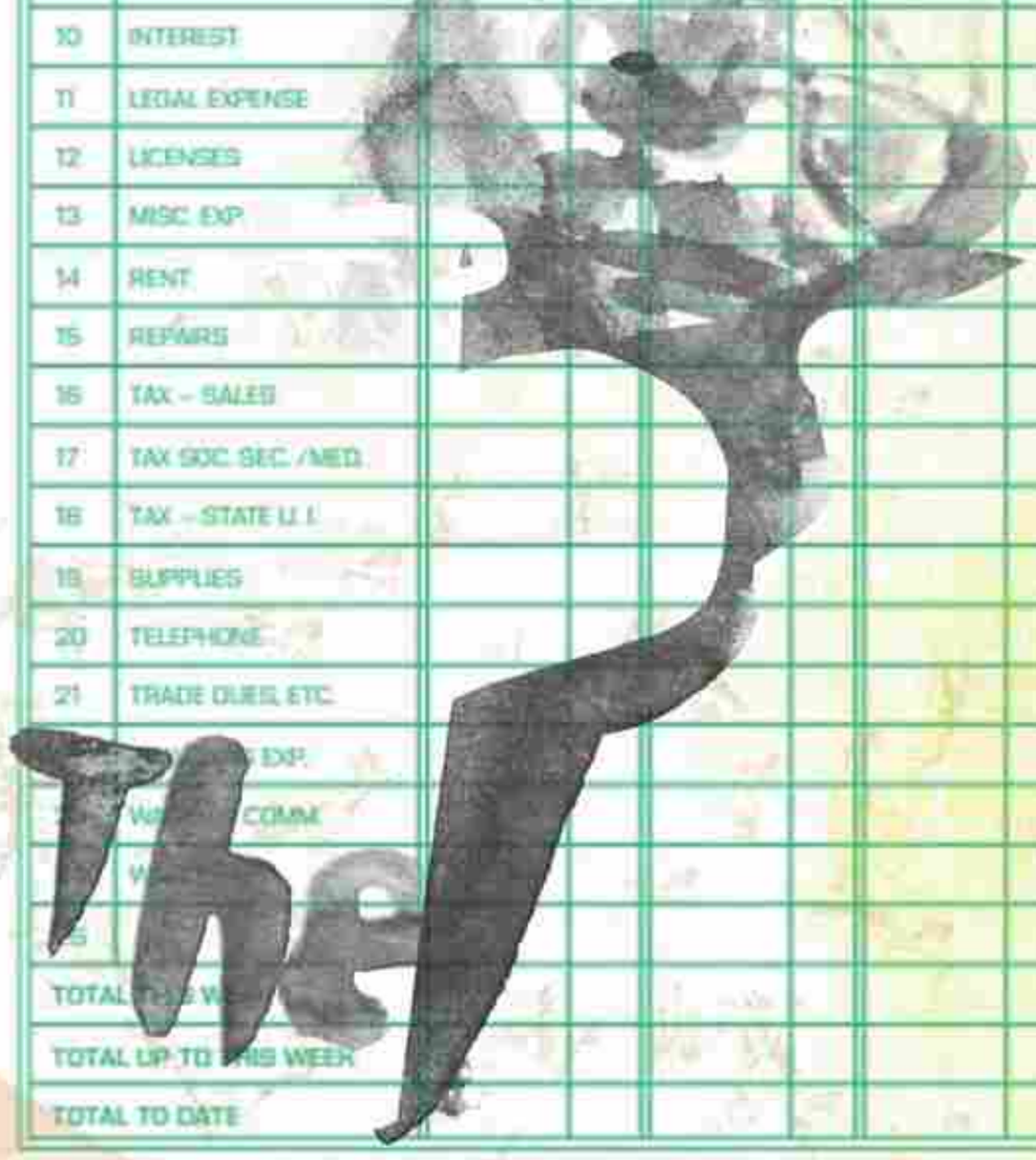
first night in my new apartment.
found myself a little fixer upper (he he he). You know what they say. Location, Location, Location! It's perfect. I can see everything from here! I stare out the window all night. Dreaming. Watching. Growing. Working.

BATMAN BATMAN BATMAN

This energy is powerful. I keep my work clothes by the cot, neatly organized. I have to be careful. To step in, and then to step out (when I go out THERE). At the office I will be completely unseen. Just as before. A ghost among men. A walking corpse (whose bright light of rage is hidden under the cloak of his accountant's uniform!)

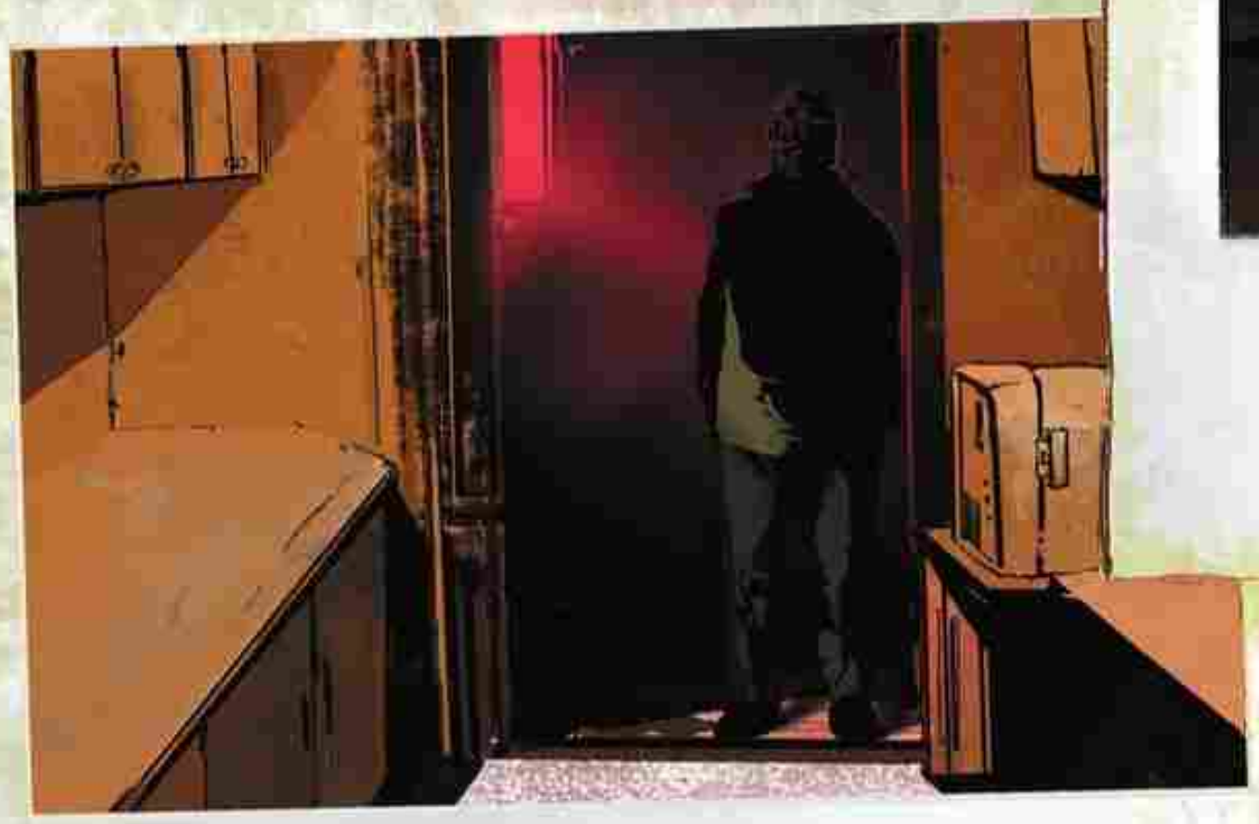
I wish I could look at their faces when they see what I AM hiding underneath.

VIGILANTE



I get home. I remove my JACKET. I hang it. I go straight to work. MY REAL work. I don't even have to ask myself to breathe. It just happens. The engine starts without me asking it to. I AM found. I'M SO HAPPY I could cry. I'M SO ANGRY I could SCREAM.

STONE ZACH



NigMA has run its course. Building something of my own. Only those I want to find me WILL.

I can see it out there, like a storm gathering over the city. I can feel it calling to me. The greatest riddle ever told.

To write any great riddle (Let alone the greatest of them ALL!), you must first know your final answer. I will work backward from ~~talking~~ him.

But it's the questions that take root in us. That help us (**FORCE THEM**) to think, see. Answers are cheap. Unless you have to work (suffer!) for them. It's the questions that last forever...

Bat man →

name + man

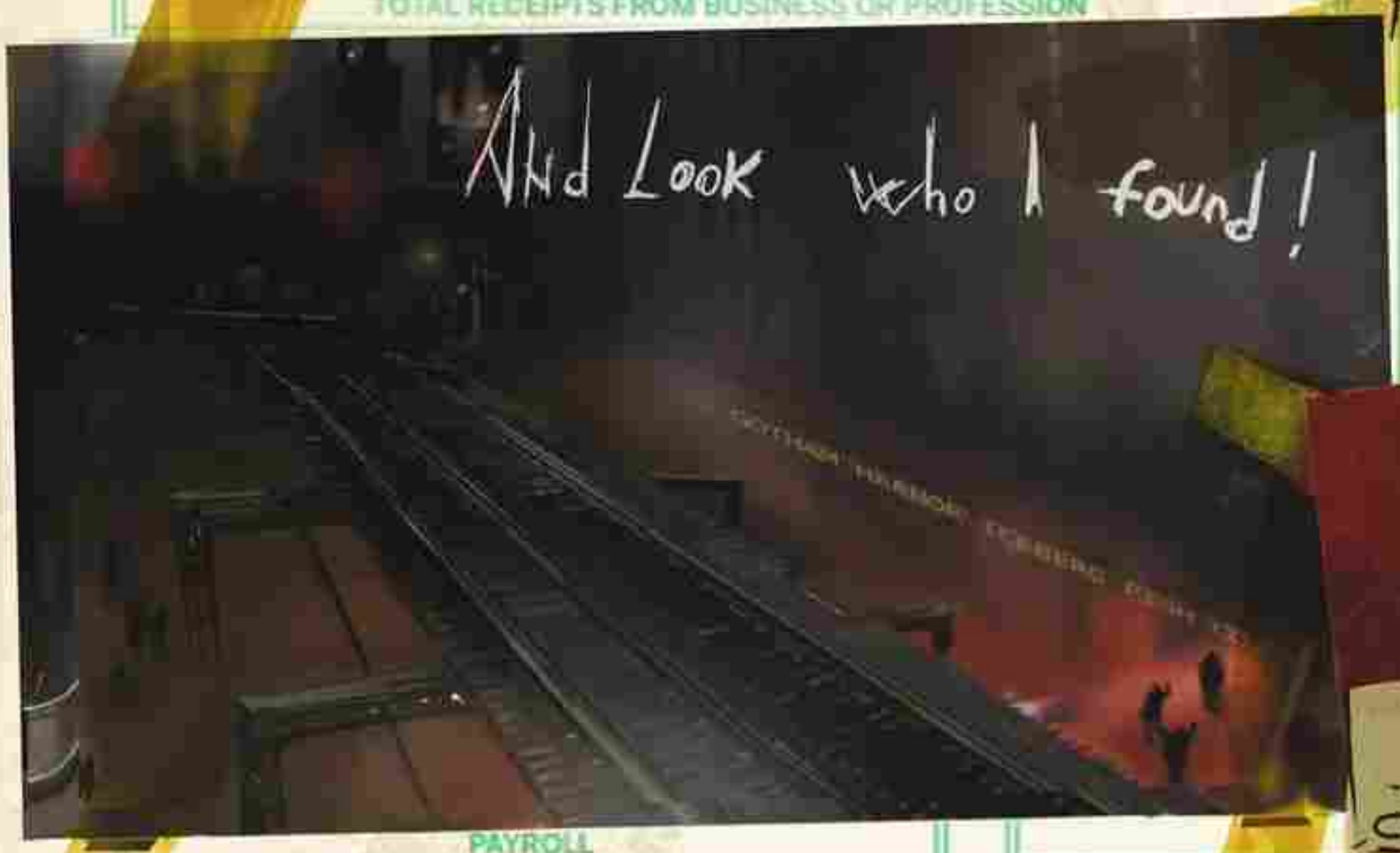
Batman and ...

Batman and ...

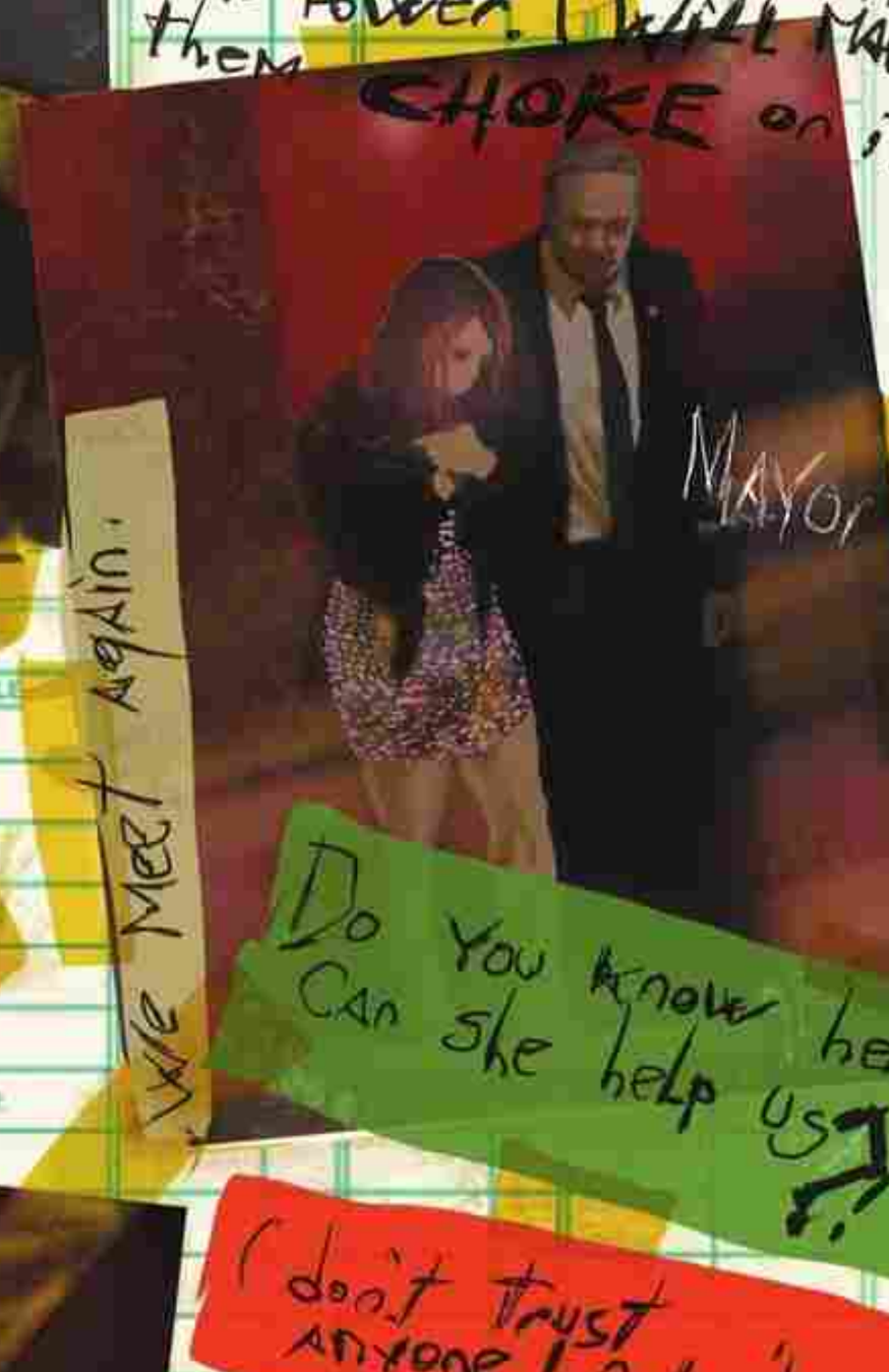
Batman and ...

IN office today, They used to look so big! How they look so SMALL! Never let your guard down. Do not underestimate **STONE**. His TIME WILL COME.

WAYNE Archives from CAVES - investigate pre-T. WAYNE election. find the root, rip it out, so it MAY never grow AGAIN.



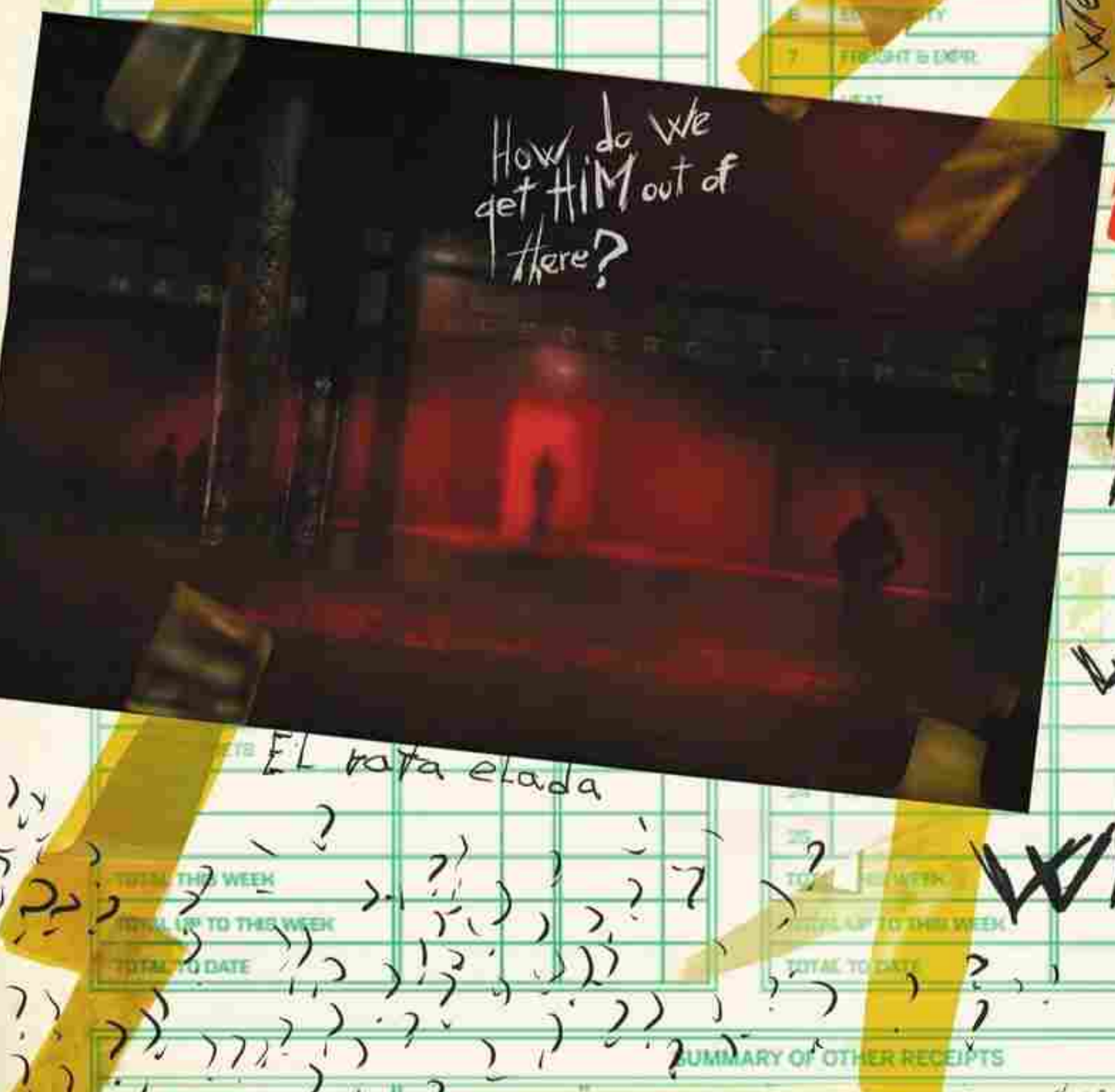
He has the gall to indulge himself at Falcone's place. They think they are untouchable, drunk on their own power. I will make them CHOKE on it.



We Meet Again.

Do You know her Can she help us?!?

I don't trust anyone! Only him!)



I LOVE MY NEW CAMERA !

What a day!

What a day!!

El rata elada

Checked on Higgins. It's not time yet. Stay focused. Bigger rats to drown. Noticed water coming out of the back door of New Beginnings Again...
What is in the back of that store??!

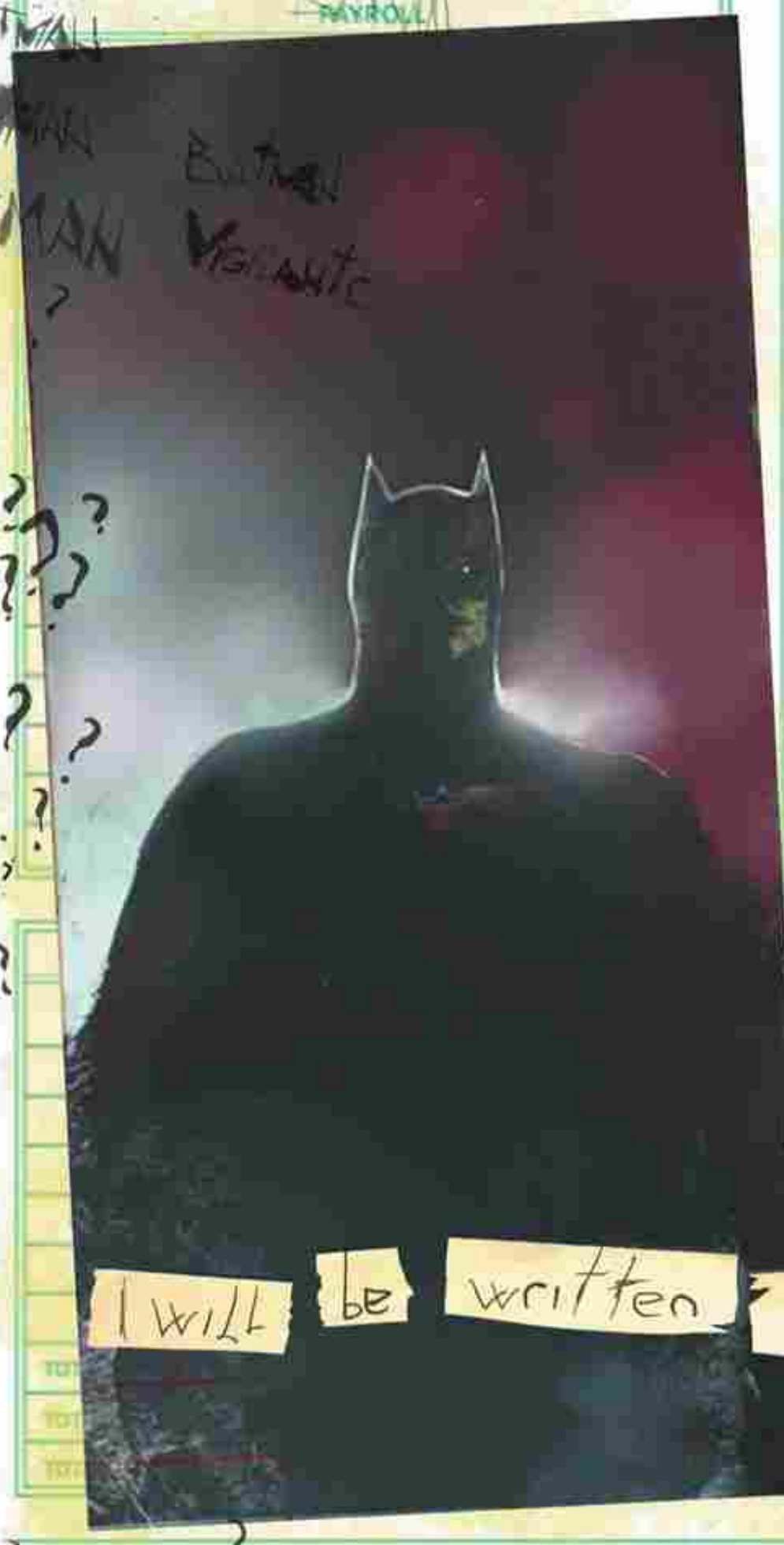
??? Must find out how they killed Mr. Joon

BATMAN AND Batman AND...

Your beam Lights the sky and I look out the window. Waiting. Silently calling out to you. Just think what we could do together! It's getting harder to live with this. To hold this alone. In my darkest hours I need you. And your Light is there for me. I see sickness EVERYWHERE. I feel like I could get infected. Like I need to purge. Like I wish I could unsew myself, take out (exorcise!) what this city put in me (poison!) And sew myself back up anew. But that is what we are doing. Our actions will say who we really are.

BATMAN

VENGEANCE



THE BATMAN.

How, how did you come to be you?! What stroke of mad genius led you to your cowl?! I am building mine...

in the history books too.

BATMAN AND ...?!?

YOU know When You Are trying
of something, And if doesn't come, But the second you
stop And do something else, then it suddenly APPears ?!?!

I want them asking
Who's next Who's next Who's next
Why me Why me Why me
What have I done What have I done What have I done
Who are you Who are you Who are you

Tonight I had to take a
break. My eyes were screaming
tired. A moment of despair.
The work ahead of me so great.
Absent mindedly my hand moving
over, and over again on my page
as I banged my head against
the WALL. Until I Looked down..
There it was, staring back at me.

My subconscious at work. calling ?
out to me from the deep, from way out
there, at the dawn of time!

YES YES

I will make them QUESTION everything

the questions

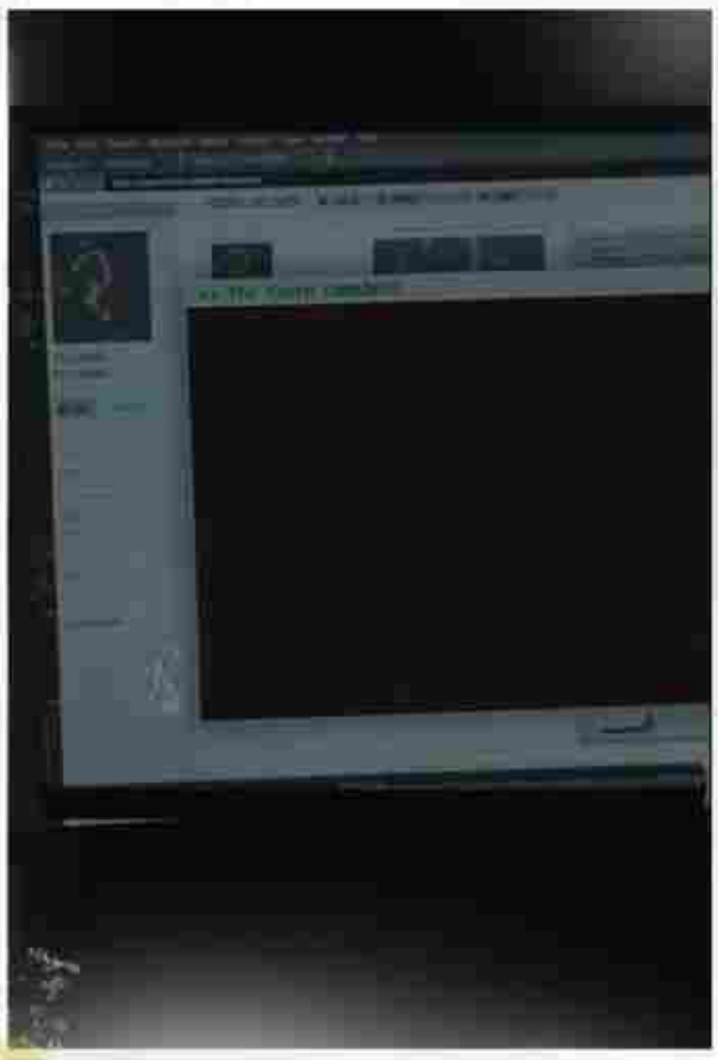
The enigma

The puzzle

The riddle

BATMAN And

THE RIDDLER



costume

Gloves ✓

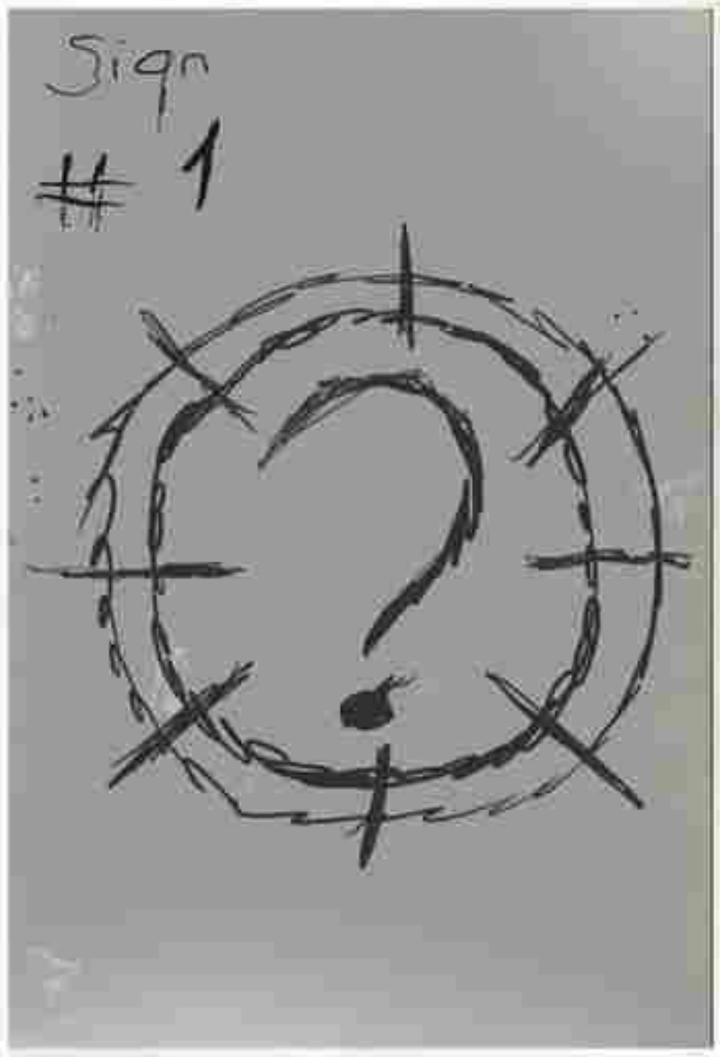
MASk ??

hoodie ✓

boots ✓

CAPE ??

Sign #1



Sign design

Sign #2

The BATMAN and The RIDDLER !!!

Numbers numbers numbers. I am in the code all night. My eyes on fire. My brain A-BLAZING! New riddles to solve. And I will solve them all! I move through them at warp speed. I knew it! I knew it all along, somewhere deep deep down. That **NO ONE CAN DO WHAT I CAN DO.** Each day closer, I can feel my Power growing.

Death becomes Life. Pain becomes Strength. Shame becomes Anger. Self-Immolation begomes rage. Helplessness becomes Action.

I look at my finger, sore from typing. The memory no longer shuts me down. It **INSPIRES ME.**

So, I Laugh. I Laugh instead of crying. I Laugh so hard it hurts. I Laugh so I don't scream. If only I had known all those nights in the dark! If only I had known as I stifled my own screams (while having to hear theirs!)

If only I had known that one day there would be a reason to breathe!

If only I had known
If only I had known
If only I had known
If only I had known

If only I had known
If only I had known
If only I had known
If only I had known

BUT YOU LET ME SCOFFED

Wayne Accounts from Twenty Years ago = money to hospital

Follow it

mask(?) cape and hood?

mask? glasses?

Find the Truth

Activate site

WEEK OF THE YEAR _____ WEEK ENDED _____ ACCOUNT NO. _____ FILE NO. _____

I suffer so You can have Your Women
I suffer so You can have Your Women.
I suffer so You can have Your Women.
I suffer so You can have Your money.
I suffer so You can have Your money.
I suffer so You can have Your money.
I suffer so You can have Your Power.
I suffer so You can have Your Power.
I suffer so You can have Your power.
I suffer so You can have Your power.
I suffer so You can have Your Power.
I suffer so You can have Your power.
I suffer so You can have Your Power.
I suffer so You can have Your power.
I suffer so You can have Your Power.
I suffer so You can have Your Power.
I suffer so You can have Your

WEEK OF THE YEAR

WEEK ENDED

ACCOUNT NO.
FILE NO.

BUSINESS OR PROFESSION

PAID TO

D.A. subpoenaed information to protect it..
EVERYTHING IS BROKEN.
THE SYSTEM NEEDS A TOTAL
RESET!

Sign

#3

7 8 9 9 8 7

Of course! Higgins walks free (that scum, an oppressor who once worked for Maroni and now works for THEM).

Bank had S.A.R.s on file (suspicious activities report.)
Banker who filed them was fired.

EX-BANK OF GOTHAM EMPLOYEE FOUND DEAD.

He Later turned up dead. A Liability.
Murdered, no doubt.
Mayor took out Loans against real estate.
421-A tax break for the RICH...

COAT
MASK?

mask mask mask mask mask mask

What a country. You can just walk in and buy a military grade weapon. Democracy at its finest (so you want your votes, well you got mine!).

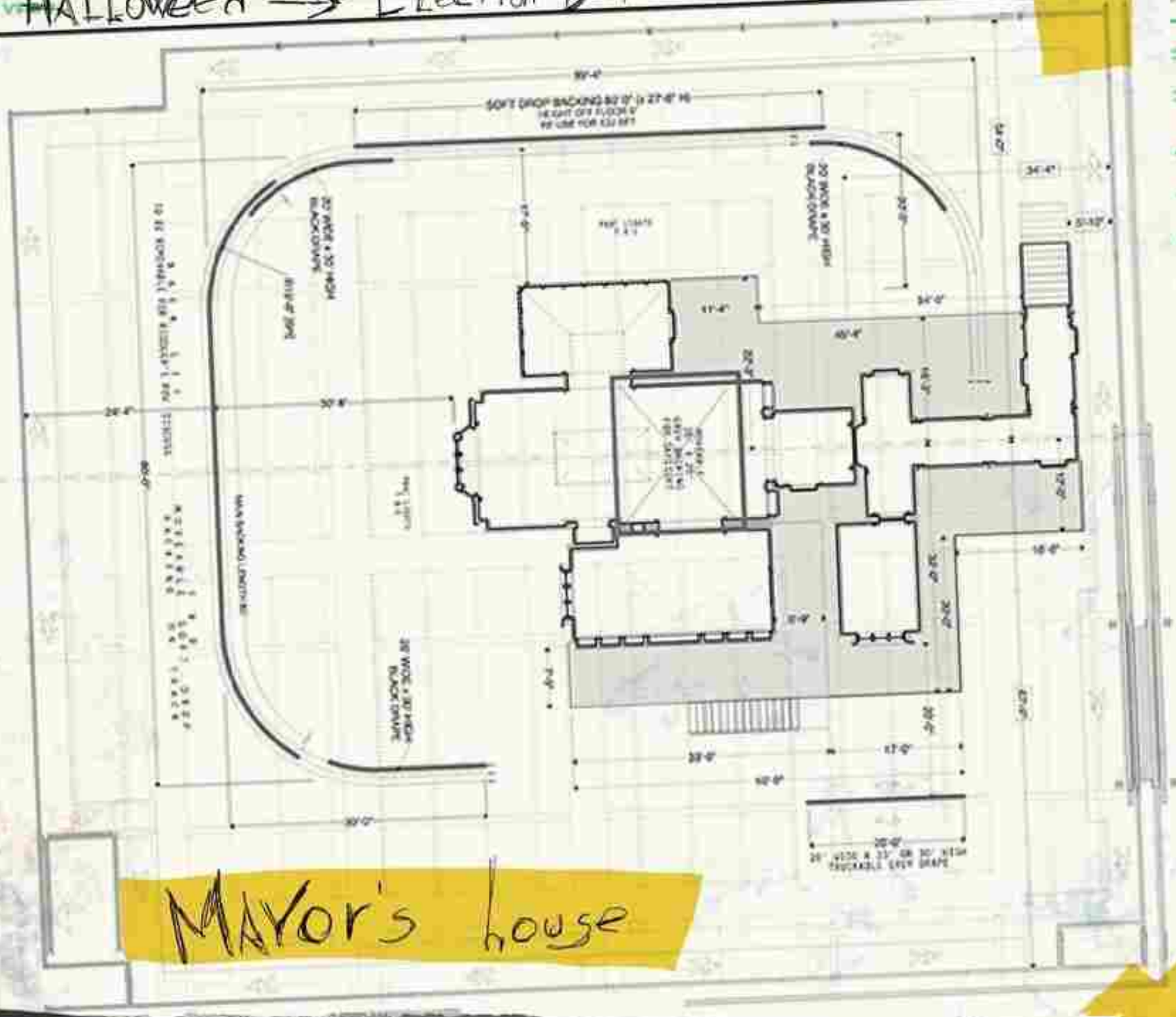
How can it be about money is it always about money how different would my life have been with money would I have been happy would it have helped would money make the PAIN go away?

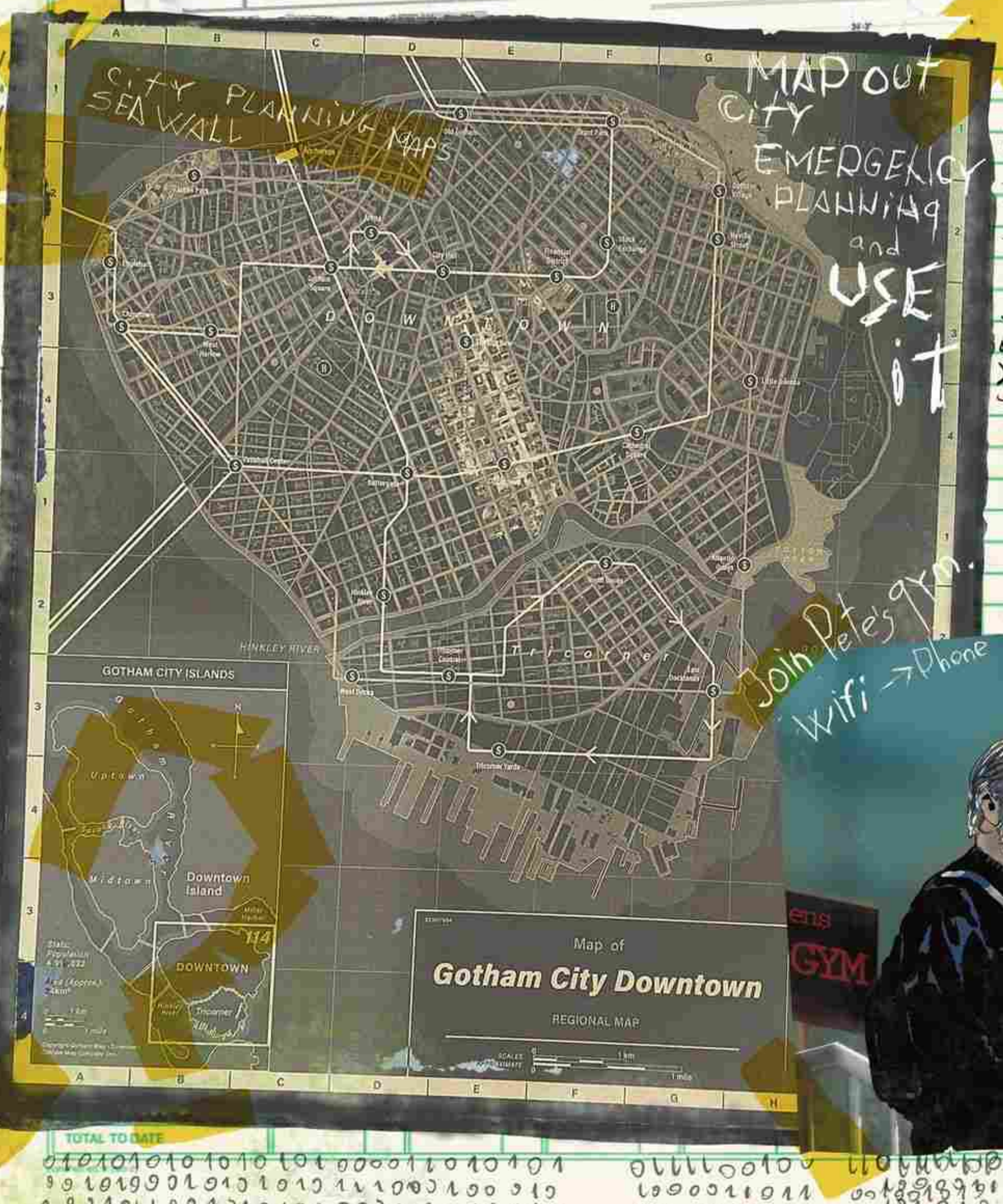
MONEY is the only language they speak in.
DO YOU UNDERSTAND THIS LANGUAGE?!

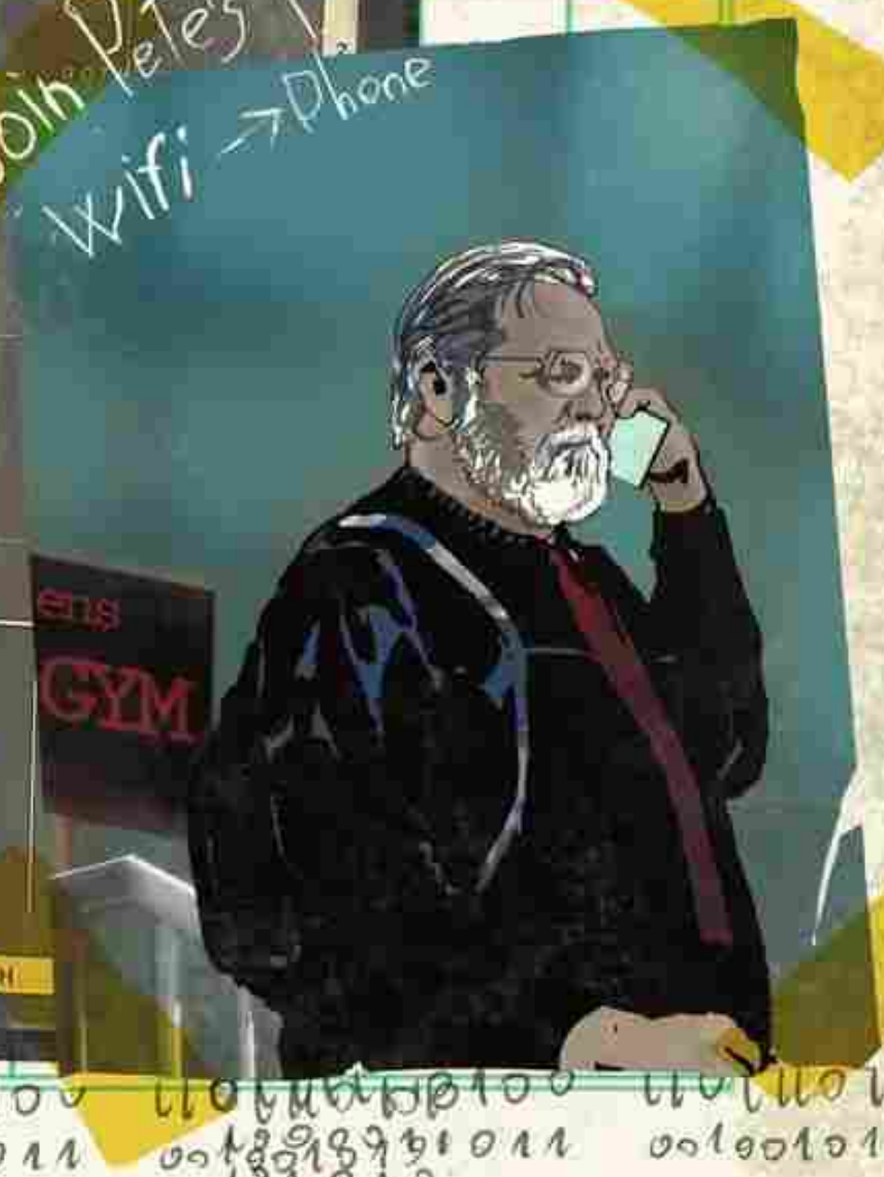
follow Nygma tip re dead journalist

Do all roads lead back to WAYNE

HALLOWEEN → ELECTION DAY







To do:

- ACTIVATE SITE
- MAKE WELCOME VIDEO AND UPLOAD
- TRUST THEY WILL FIND YOU. YOU HAVE LAID THE BREAD CRUMBS. THEY WILL COME.

DRAFT of FIRST MESSAGE

Hi guys! [redacted] WELCOME. [redacted] I first want to say that all of you is WELCOME. This is a [redacted] safe space. You know what it took to get here. And anyone who [redacted] joins us will have already proven they belong here. That they are one of us. Oh, congratulations, by the way, on passing the test. It wasn't easy [redacted] what I laid out for you. BUT YOU did it!!

[redacted] And now we can speak freely. [redacted]

So, take a deep breath. Let yourself know that the real You is safe here. [redacted] #4

WELCOME to the COMMUNITY.

[redacted]

But You didn't come here for a prize. You came here because Like me, You want the truth. You came here because [redacted] because You are sick and tired of being stepped on and walked over. You came here because you can no longer live in a city built on Lies. You CAME here because You are finally ready to take [redacted] CONTROL of your Life. You came here to find your brothers in arms. You came here to TAKE ACTION.

YOU CAME TO THE RIGHT PLACE.

My first follower!!!

Getting closer!

So much to do!

Soon, my friend! Soon! I've got it all worked out! At last! Oh, I can barely contain my excitement. You will be so impressed! Together, we will do it!

I wish I could tell You that I will turn myself in. I wish I could tell You not to worry, it's all part of the plan, that You and I will be safe aboard the ark. But I can't. This (**the plan!**) is the only way for me to find You. (Believe me, I have tried!)

this is the only way for us to meet. It will all be worth it in the end.

Together we might call it

BEGINNING.

To do:

Hardware store
Labor day sale

MASK!!!!!!!!!!

Mask mask mask mask mask
mask mask mask mask mask
mask mask mask mask mask
mask mask mask mask mask

?

Estimated delivery June 27

Tracking number: 15021982023

Winter combat mask

(4567884)

ITEM PRICE
US $10.20

Rage, Rage, I Rage through the night.

Shattered like glass, bleeding. I pick up the bLoody pieces (of my past!) and reconstitute myseLf into something more. Hear this fallen angel cry -

A DAY of JUDGMENT is UPON US.

CITY PLANNING ...SEAWALL...

CITY MAP

BACK LOT

Bomb Location 3

Bomb Location 4

Bomb Location 2

Bomb Location 1

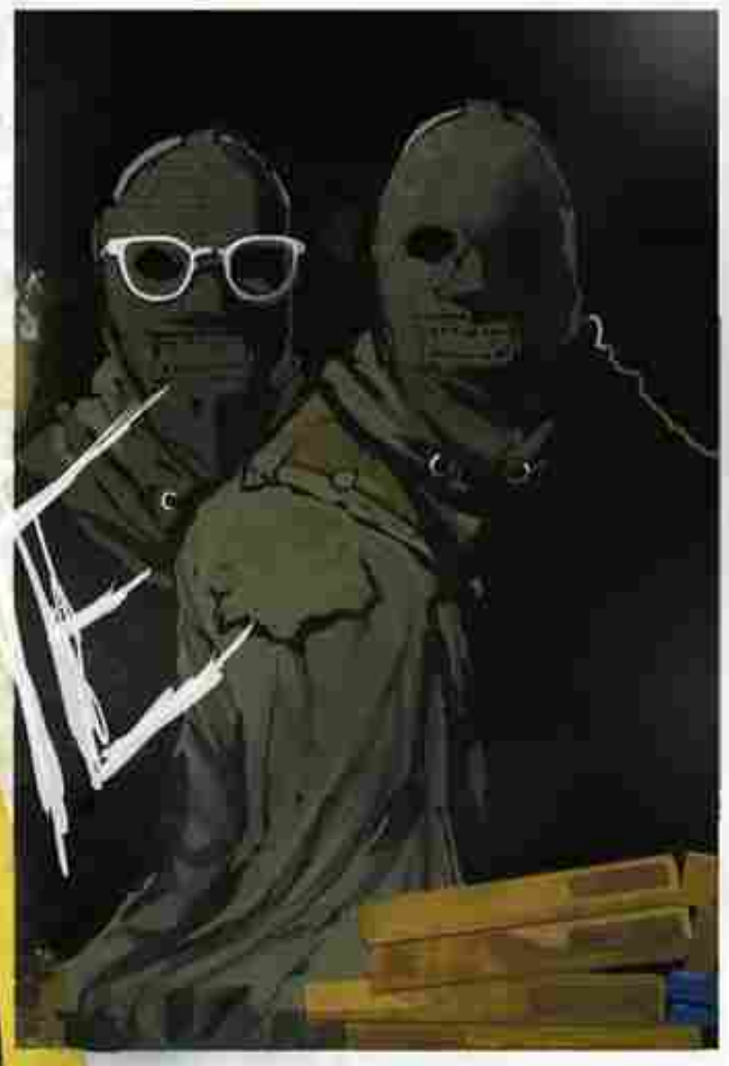
Bomb Location 5

Bomb Location 6

ARENA

REAL CHANGE

SEE HEAR ME FEEL



What does a LIAR do when he's DEAD?

GOTHAM SQUARE GARDEN

GOTHAM SQUARE GARDEN

GOTHAM SQUARE GARDEN

GOTHAM SQUARE GARDEN

CHEISMYNAME

Where can we find you?

SHITTHATRAT

Gotham is dead. We need to do something!!!

WEEK OF THE YEAR _____ WEEK ENDED _____ ACCOUNT NO. _____ FILE NO. _____

death, becomes Life. Pain, becomes Strength. death, becomes
death, becomes Life. Pain, becomes Strength. death, becomes
death, becomes Life. Pain, becomes Strength. death, becomes
death, becomes Life. Pain, becomes Strength. death, becomes

shame becomes
shame becomes
shame becomes
shame becomes
shame becomes
shame becomes
shame becomes
shame becomes

DIOS TIENE LA RESPUESTA

your money
have you can so
suffer, so you can have your
suffer
suffer
suffer

WEEK OF THE YEAR WEEK ENDED ACCOUNT NO. FILE NO.

The Gotham Times

August 29

The Batman vs. Gotham

Max Weber famously said that the definition of the state is the "monopoly on violence." Only he didn't quite say that. The original quote, from his 1918 lecture "Politics as a Vocation," is more interesting: "A state is a human community that (successfully) claims the monopoly of the legitimate use of physical force within a given territory." It is that word *successfully* that taunts us today, peeking out from the parentheses.

So here's my question: Is Gotham, still, a state?

Not by the shorthand version of Weber's view. No one can walk the streets at night or track the influence mobsters have on City Hall and think this state holds a monopoly on violence. But perhaps a pedant could rescue Gotham's reputation: Weber really said the state only needed control of legitimate physical force. The criminals aren't legitimate. And the mobsters, like it or not, made themselves legitimate by buying influence in the system. When it is the City Council awarding you the contracts, those contracts are legitimate.

Which brings me to the Batman (a name that still feels ludicrous to type, no matter how often it appears in headlines and newscasts). What is he, within Weber's schema? He is not a legitimate force, in the sense that he carries no badge and answers to no oversight committee. But he is not exactly an illegitimate force, either. He is, after all, enforcing the city's laws -- particularly those the city itself seems unwilling, or unable, to enforce.

The city may not like it, but they will not stop him. Or maybe I should say that differently: they want to stop him, but they do not want to cross the voters who love him. You should hear what officials say to me about him off the record, but their fear of saying any of it on the record speaks volumes. And so they tolerate him. And in tolerating him, they legitimate him enough to undermine themselves.

This is the problem the Batman poses that the criminals, strangely, do not: he strikes at the legitimacy of the state. His existence is their failure. The public's fascination with him, its growing support of him, is a curdling of its confidence in them. The inability to police him reflects the broader inability to police. Gotham does not successfully claim the monopoly of the legitimate use of physical force within its territory. It is a failed state.

The power of the state is always, to some degree, a story. The state can exercise that power to the extent the story is believed. But if the story ceases to be believable, then so too does the state. What rises in its place?

Perhaps the Batman is that rarest of all things: a truly moral, even judicious, vigilante. I am not yet convinced, but let's hold it as possible. Those who come after him will not be. And there will be those who come after him. What emerges in the absence of monopoly? Competition. The Batman is an early competitor in Gotham's market for legitimate violence. But this market is open and the cost of entry is low. Weber, in that lecture, was responding to Leon Trotsky, who said that "every state is founded on force." The unsaid coda is every state is destroyed by it, too.

By Ezra Klein
Opinion Columnist

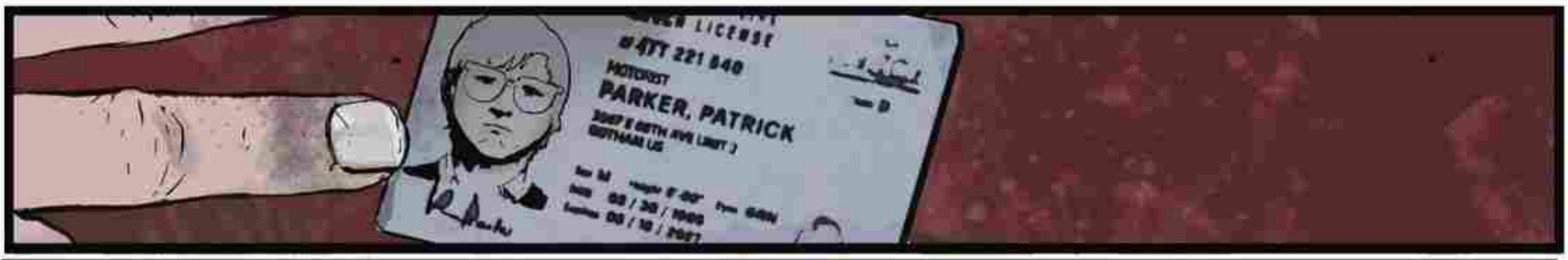
YOU SAY "VOTE FOR ME. I AM HERE TO HELP."

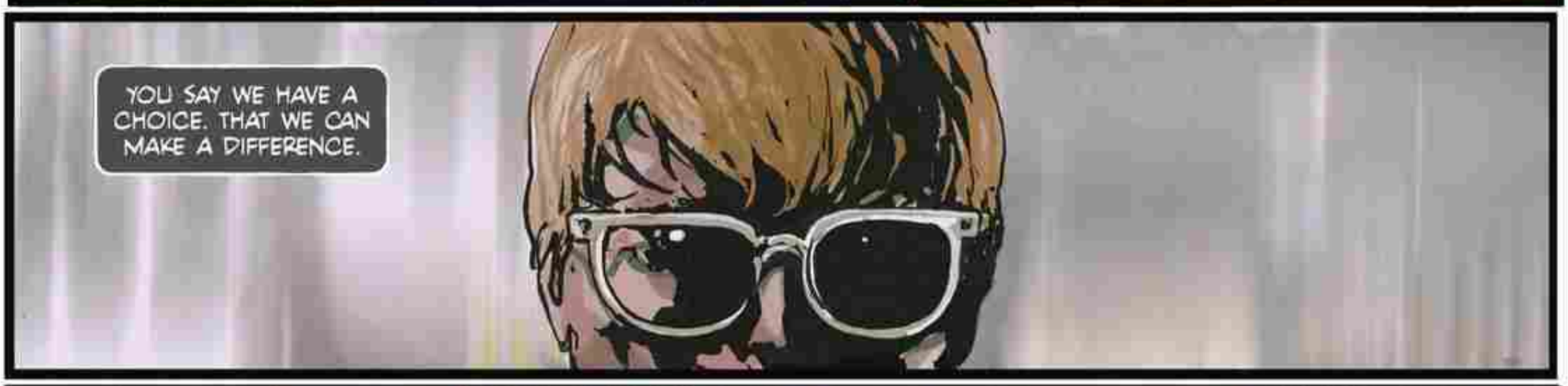
"I AM ONE OF THE PEOPLE. I WORK FOR YOU."

SELLOUT

BEST PRICES IN TOWN

WE'RE OPEN


PARKER, PATRICK


YOU SAY WE HAVE A CHOICE. THAT WE CAN MAKE A DIFFERENCE.

AND LIKE BLIND MICE...
...IN THE COURT OF RATS...

HARDWARE

...WE BELIEVE THAT MAYBE THIS TIME IT IS TRUE.

BUT I HAVE SEEN YOUR REAL FACE.

FERTILIZER

AND SOON YOU WILL SEE MINE.

UBT

FOR I DO INDEED HAVE A CHOICE.

HE TRUTH ABOUT GOTHAM

FOLLOWERS:
FOLLOWING:

SUBSCRIBE

The Truth UNMASKED

FOLLOWERS: 7
FOLLOWING: 0

ONE NEW FOLLOWER

<?> CONGRATULATIONS. YOU HAVE SOLVED THE RIDDLE! ACCESS GRANTED.
WELCOME, FRIEND.

AND I TOO CAN MAKE A DIFFERENCE.

GOTHAM MAPS

FOR SOMETHING WILL RISE FROM THE STORY OF THIS FAILED STATE.

A REAL CHANGE IS COMING.

& UBI

To be continued...

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: BATMAN

THE DARK KNIGHT'S DARK NIGHT!

Written by
JOSHUA WILLIAMSON
Art by
GUILLEM MARCH

DC DAWN OF DC

JULY

KNIGHT TERRORS: DETECTIVE COMICS

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DAN WATTERS
Art by
RICCARDO FEDERICI

KNIGHT TERRORS: NIGHTWING

DICK GRAYSON... MURDERER?!

Written by
BECKY CLOONAN
MICHAEL W. CONRAD
Art by
DANIELE DI NICUOLO

KNIGHT TERRORS: ROBIN

ROBIN VS. ROBIN VS. NIGHTMARE ROBINS!

Written by
KENNY PORTER
Art by
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IVAN REIS

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PAUL DANO STEVAN SUBIC

THE RIDDLER

YEAR ONE

"A HAND REACHES DOWN AND GRABS ME. IT PULLS ME UP, OUT OF THE DARK. AND BRINGS ME INTO THE LIGHT."

As depicted in Matt Reeves's hit movie *The Batman*, the Riddler wasn't simply an amusing eccentric with an affinity for wordplay and baffling clues, but as terrifying a villain as any in the annals of the Dark Knight. Here you can see Edward Nashton evolve into the menace known as the Riddler. How did an unknown forensic accountant uncover the dark secrets of Gotham's underworld and come so close to bringing down the entire city? This six-issue miniseries is an immediate prequel to *The Batman*—the detailed, disturbing, and at times shocking story of a man with nothing to lose.

Award-winning actor **Paul Dano** expands upon the backstory of the character he played in the film. He is joined by acclaimed European artist **Stevan Subic**, making his American comics debut. Their collaboration delivers a shadowy and gritty portrait of a society's forgotten man—one who refuses to go unnoticed any longer.

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